

Director:
ACTION!

Author:

I act. Neither in the paramount manner that great men did on behalf of great causes, nor even necessarily in the ordinary way by which modern man sufficiently navigates the world, I act. I find my actions lean toward the fantastic, preferring attainable impact and potency over settling for that merely satisfactory. The stage proves excellent in achieving this, allowing makeup; costume; set dress; and effects to realize whimsical worlds and outlandish feats. Unreal events play out in this space, because approximated urges are acted upon. Fake actions may lack a genuine cause, but consequences thereof are in no way ephemeral. Continued consideration is earned by the themes of great theatre, whether leaving an audience contented from comedy or tear-soaked from tragedy, onstage actions' impact overflows to take effect in modulating mood.

Painters work in paints, watercolor or otherwise. Sculptors work in marble or other mineral material. I act. Body language, tone, and diction constitute the medium in which an actor establishes mood. These building blocks offer accessibility superior to other arts. My instrument is equally mobile to myself. Acting isn't limited to a play, professionally produced. Improvisation entails scene synthesis to create art and evoke emotion with immediacy and spontaneity. Every instance of an impish child (of any age) choosing to imagine rather than merely observe performs improv. Imaginary events upon a stage doubtlessly prove more magical than meaningless, so improvisation, also, involves equitable impact.

I act. Whether performing on stage or playing along when a friend invents an impossible pretense to work with, I act. I feel a societal pressure to be serious and literal. These traits have their place and can be tremendously useful. The stigma I rebel against results from refusal to acknowledge that other places exist, which whimsy and wonder call home. The dreary can either be left alone or improved. The mundane made magnificent and the fungible fun is the power of performance. I act not to escape from my world to one separate. I act to lighten the world while creating wonder from any event which otherwise would be left dull.