

AP Literature Semester I Final Exam Review

Types of characters: static, dynamic, round, flat, stock/stereotype, protagonist/antagonist

Types of sentences: simple, complex, compound, compound/complex

- split order
- Loose sentence
- Periodic sentence

Tone

Mood

Point of view/voice

Figurative language:

- metaphor, extended metaphor
- simile
- personification
- oxymoron
- hyperbole
- understatement

Parallelism

Juxtaposition

Subjective vs. Objective perspective

Types of irony: situational, linguistic, Socratic, cosmic, dramatic, structural

Types of essays: expository, narrative, speculative, reflective

Allusions: literary, historical, classical

Satire: Horatian, Juvenalian

Diction

- types of diction: formal, elevated, informal, jargon, slang, colloquialism
- connotation vs. Denotation
- monosyllabic vs. Polysyllabic
- euphonious vs. cacophonous

Look over Bacon's "Of Love" and J. Swift's "A Modest Proposal"