

Huck Finn

Final Discussion questions

1. Huck begins and ends the novel by resisting being "sivilized." What do you think Huck means by this? What does he do to resist being "sivilized?"
2. Jim's escape from the Phelps' farm is a farce. Why did Twain write it as such?
3. What is the significance of Jim already being free? What statement is made through this?
4. Does the ending "make light" of the rest of the book?
5. Who is the protagonist of the novel- Jim or Huck? Explain.
6. Discuss the role of the Mississippi River in this book.
7. Consider the role of lying in the book. Why is there so much lying? Is this an "immoral" book?
8. Is Twain speaking through Huck, or do you think Huck's point of view is different from Twain's? Explain your answer.
9. Discuss the place of morality in *Huckleberry Finn*. In the world of the novel, where do moral values come from? The community? The family? The church? One's experiences? Which of these potential sources does Twain privilege over the others? Which does he mock, or describe disapprovingly?
10. What do you think is the climax of the novel? Why?
11. What happens to the king and the duke? Create one theme that stems from these characters and this story line.
12. Ernest Hemingway has said that all modern American literature comes from *The Adventures of Huckleberry Finn*. What features make this book modern? Does time change the "message" of the book?