

Mary Rowlandson

“A Narrative of the Captivity” p. 40

step 1:

1. Read the assigned section, take notes

- 1.* “The Move to an Indian Village” p. 40-43
2. “The Fifth Remove” p. 43-44
3. “The Sixth Remove” p. 44-45
4. “ The Move to the Ashuelot Valley” p. 45

2. Focus on pulling out main points relevant to the following topics

- Rowlandson’s major experiences

AND

- Rowlandson’s feelings/attitude toward the events and her captors

AND

- The tribesmen's attitude toward Mary Rowlandson

step 2:

1. Gather with your “support group”
2. Discuss your assigned topic:
 - share important details/events/descriptions relevant to Rowlandson’s experiences, feelings and attitudes (see step 1)
3. Adjust your notes-make sure that ALL members of the “support” group have the same information

step 3

1. Join your group of 4
2. Take turns sharing your information in chronological order:
topic 1-> topic 2 -> topic 3 -> topic 4
3. Take notes (in bullet point format) as you listen to the summaries of the text-you will have to use your notes for the final assignment.

STEP 4

Create a "timeline" OR a comic strip of major events described in Rowlandson's narrative:

1. Use your notes from your group presentations - if you followed directions, you have a list of all major events/key details from the entire narrative.

2. Pick 2 events from each of the four parts of the narrative. — —
Focus on the details that reveal something about Mary Rowlandson's attitude/feelings towards her captors and towards her predicament.

— Place the details/events in chronological order.

— Based on the details you used in your "timeline," what can you infer about M. Rowlandson's attitude/feelings?