

Romeo & Juliet

Choice Board Assessment

For your final assessment, you are going to have many choices to work with. I recommend that you choose based upon the learning style (visual, writing expression, hands-on) you work best with. For each of the three vertical categories you will choose an option. So you will choose one "Plot Professional," one "Character Connection" and one "Societal Issue." You may alternate between visual/writing/hands-on-that is up to you. Put a sticker on your 3 choices below, then staple this sheet to the front of your completed choices by the end of the hour on Thursday, March 27.

	①Plot Professional	②Character Connection	③Societal Issue
Visual	Graphic Novel Guru	FAMILY MEMORIES	Camera Roll
Writing	<i>Love Doctor</i>	Monologue	Stereotyped.
Hands-On	DJ Drama	FAMILY MEMORIES	Battle of the Sexes

Grading

(teacher use only)

① /30 ② /30 ③ /30

Final Grade: _____/90

Q. Why am I being graded by these categories? There are certain skills I expect you to have learned from completion of this unit, and many are related to understanding character development. I also want to give you a chance to be creative and use skills that you work best with.

- ①Plot Professional: I can identify character changes and recognize their internal changes; I can sequence the order of plot events within a piece of literature
- ②Character Connection: I can indirectly characterize through inferring character qualities based upon textual evidence; I can identify character types (round, flat, dynamic, static)
- ③Societal Issue: I can interpret cultural and societal influences in a text.