

② Character Connection

B. Monologue

Using knowledge of character personalities, take a *flat character* and give this character more of a voice in the play! Keeping the same character qualities in which you know about him/her, develop the dialogue in a scene where the character is present.

First, pick a character (must be considered a flat character!), then do the following:

- ① Pick a scene in which you find your character, find a place in the scene where you want your character to have a monologue (dialogue in which just this character talks) and write the exact placement of the addition: "After (insert the last character to speak) says (insert what that character said), (insert your character's name) will (choose one: respond, speak to the audience, speak his/her thoughts aloud): (insert your monologue here)" then continue with the monologue (5 points)
- ② Write the monologue in iambic pentameter, at least 10 lines (10 syllables, da-DUM) (10 points)
- ③ Must keep character personality traits of that scene within the monologue (For example, Tybalt is hot-headed and irritated-keep him hot-headed and irritated) (10 points)

A, C. FAMILY MEMORIES

After the death of Romeo and Juliet, the families have reconciled their arguments. Together, they have decided to make a photo album commemorating the lives of those that have passed. With your knowledge of the characters that have died, you will need to signify each character's memory with a page dedicated to each.

For each character page, you will need to include the following:

- ① Include name/a picture of the character (may be a magazine clipping, drawing, etc.) (5 pts)
- ② Write down all that apply for the character: Flat, Round, Dynamic, Static (10 pts)
- ③ Tell us the character's role in the play, and how the character advanced the plot (15 pts)

①

③

*"Hate grows and victors where love is afraid to share its bloom."
Do. Williams Jr.*

Friar Lawrence-
Round and Static

②

Nurse-
Flat and Static

*"A mother understands what a child does not say."
Yiddish Proverb*

He is the cleric that helps the star-crossed lovers throughout the play. He conducts the marriage of Romeo and Juliet in hopes to reunite the two families. He is also a mentor to Romeo and advises Romeo when he first declares his love for Juliet. He has a mystic knowledge of herbs that he utilizes to help concoct the scheme to reunite the lovers. After the lovers' death he reveals the incidents, and explains what happened. He can also partially be thought of as the reason for both Juliet's and Romeo's death, since it was his plan that went astray.

She acts as a mother to Juliet and often helps her in difficult situations. She is used as the messenger between Romeo and Juliet. She also likes to make crude jokes and tease Juliet before giving her information. She plays a crucial part in the marriage arrangements of Romeo and Juliet. She suggests that Juliet should marry Paris in Act IV and this causes Juliet to lose trust in the nurse.