

Pronoun Antecedent Agreement

A. Making Pronouns and Antecedents Agree

Check the italicized pronouns to make sure that they agree with their antecedents. If a pronoun does not agree with its antecedent, write the proper pronoun in the blank. If a pronoun agrees with its antecedent, write **Correct**.

1. Everyone found *their* seat again after intermission. _____
2. Yesterday the Institute of Contemporary Art held a reception to celebrate *their* third anniversary. _____
3. Has anyone brought *his or her* own lunch? _____
4. Is the chemistry department satisfied with *their* new facilities? _____
5. Each passenger is responsible for *their* own luggage. _____
6. Was it Plato or Aristotle who had Alexander the Great as one of *their* pupils? _____
7. Charlemagne's court at Aachen was one of the most literate of *their* time. _____
8. Each of the members of the chorus signed *their* name on the card. _____
9. Did either Rosencrantz or Guildenstern have a personality of *his* own? _____
10. Without a good night's sleep, no one can expect to be at *their* best. _____
11. Has either Emily or Gwen received *their* award yet? _____
12. The orchestra quickly found *its* places and began to play. _____

B. Making Pronouns and Antecedents Agree

Find the incorrect pronoun in each of the numbered sentences. Write the correct pronoun and its antecedent in the corresponding blank.

(1) Caricature, the art of making satirical portraits, has their roots in seventeenth-century Italy. During the eighteenth century, the comic art of caricature flourished in England in literature as well as in art. (2) Neither the artists nor the writers based his caricatures solely on grim reality. Charles Dickens is a famous literary caricaturist. (3) Many of Dickens's characters remain in our memories because of his exaggerated appearances and mannerisms. Modern political cartoons are another type of caricature.

(4) Few of these cartoonists want his work to hurt the politician; cartoonists intend only to expose follies and foibles. (5) In order to draw a successful caricature, one must train their eye to select the feature that should be exaggerated or distorted.

1. _____
2. _____
3. _____
4. _____
5. _____