

Satire

- Usually strictly defined as a literary genre or form; although in practice it is also found in the graphic and performing arts.
- In satire, human or individual vices, follies, abuses, or shortcomings are held up to censure by various methods, ideally with the intent to bring about improvement.
- Although satire is usually meant to be funny, the purpose of satire is not primarily humor in itself so much as an attack on something of which the author strongly disapproves, using the weapon of wit.

Methods of Satire

- A very common, almost defining feature of satire is its strong vein of irony or sarcasm.
- however, exaggeration/hyperbole, juxtaposition, comparison, analogy, as well as the following methods are all frequently used in satirical speech and writing.

Methods of Satire

- parody-literary or artistic work that mimics in an absurd or ridiculous way the conventions and style of another work.
- burlesque-Literary work, film, or stage production that mocks a person, a place, a thing, or an idea by using wit, irony, hyperbole, sarcasm, and/or understatement. For example, a burlesque may turn a supposedly distinguished person into a buffoon or a supposedly lofty subject into a trivial one.
- double entendre-a word or expression capable of two interpretations with one usually risqué
- ridicule-words intended to belittle a person or idea and arouse contemptuous laughter.

Satire

HORATIAN SATIRE. In general, a gentler, more good humored and sympathetic kind of satire, somewhat tolerant of human folly even while laughing at it.

Named after the poet Horace, whose satire epitomized it. Horatian satire tends to ridicule human folly in general or by type rather than attack specific persons.

Satire

- **JUVENALIAN SATIRE**. Harsher, more pointed, perhaps intolerant satire typified by the writings of Juvenal.
- Juvenalian satire often attacks particular people, sometimes thinly disguised as fictional characters.
- While laughter and ridicule are still weapons as with Horatian satire, the Juvenalian satirist also uses withering invective and a slashing attack. Swift is a Juvenalian satirist.