

WORDS TO OWN**The Fall of the House of Usher**

Edgar Allan Poe

Pupil's Edition page 262

Synonyms and Context Clues

Ten of your Words to Own are listed below. In the following sentences, there is an italicized word that is a synonym for one of the Words to Own. By using context clues from the sentence, you can come close to understanding the italicized word's meaning. Underline any words in the sentence that help you define the synonym. Once you know the meaning of the synonym, match it with a Word to Own and write that Word to Own in the space provided. An example has been done for you.

demeanor**emaciated****inordinate****insipid****prodigious****palpable****profuse****scrutinizing****sojourn****specious**

EXAMPLE: Poe's grotesque tales would probably not appeal to readers who are offended by *gruesome* details. _____ *macabre* _____

- Most readers would agree that Poe's spellbinding story is anything but *bland*.

- The opening paragraphs set forth a *tangible* atmosphere of doom that we can perceive almost as if we were approaching the house ourselves. _____
- The number of descriptive passages may be *abundant*, but their great quantity immerses readers in the atmosphere. _____
- The immense house of Usher, a *mammoth* building, looms through the mist.

- The solid structure of the house is *deceptive*, for a huge crack runs from the roof to the ground.

- The narrator envisions merely a *layover* with the Ushers, but his visit is prolonged by ghastly events. _____
- With a *meticulous* eye, the narrator keenly notes Roderick's symptoms. _____
- In just a few short years, a vast array of *excessive* changes have taken place in Roderick.

- The narrator is alarmed by Roderick's peculiar *mien*, for his appearance and manner suggest a deep distress. _____
- His hands seem *wasted*, and his body, too, is withered and fragile. _____