

What Should Never Appear in Your Writing

- First or Second person
- Past tense-must write in present tense when discussing literary works
- the word “book” - a book is an object; refer to a work of literature by genre (novel, play, etc.)
- Should of = should've=**should have**
- subjunctive mood: should have, could have, would have, if....
 - A verb is in the **subjunctive mood** when it expresses a condition which is doubtful or **not factual**.

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- Generalizations without adequate support

Throughout the essay, Swift uses elevated diction such as “exalted” to convey the near godly nature of their life style.

Postman repeatedly uses cacophonous diction, like “grotesque” in reference to the Visigoths.

- Statements/conclusions without any explanations/elaborations

The author continues, “too many studies and reports with tablets of data appended” giving a strong **opinion** of the social sciences. ???????

The author effectively uses syntax, diction, and structure to convey **the main idea of the essay**. ??????

What Must Be Used Correctly

- MLA format
- Titles of works of literature
- *a vs. an*

a revered icon vs. *an* icon

an eloquent reading vs. *a* reading

- Punctuation of direct quotes

When speaking of the Athenian way, he uses poetic language: "To be an Athenian, is to cherish language" (line 32).

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